

Far from the Home I Love



A SPECIAL CONCERT BY

**MARGARET
FINGERHUT**

PIANO

Acclaimed international pianist Margaret Fingerhut has devised a very special concert that she is performing across the UK to raise awareness of refugee needs as well as to collect funds for City of Sanctuary refugee groups.

Through music and words, Margaret tells the story of some of the many composers who were refugees because of war or persecution, or who migrated for their work. Her programme includes Chopin, Grieg, Handel, Haydn, Prokofiev and Rachmaninov, and she has specially commissioned a new piece by Arian, the Kurdish Syrian composer who wrote the Refugee National Anthem for the 2016 Olympics.

Saturday | 13th April 2019 | 7.30pm

Southernhay Church, Dix's Field, Exeter, EX1 1QA

Tickets: £12 adults, £6 under 16 years, free under 8 years

Box Office: www.ticketsource.co.uk/date/602059

or Exeter Visitor Information & Tickets, Dix's Field, EX1 1GF or on the door

Tel: 01392 665885

Concert in aid of Refugee Support Devon and Exeter City of Sanctuary
refugeessupportdevon.org.uk | exeter.cityofsanctuary.org



For more information please visit

www.margaretfingerhut.co.uk or www.cityofsanctuary.org/farfromhome

Programme

Handel (1685 - 1759)	Minuet in G minor
Haydn (1732 - 1809)	Sonata No.38 in F, Hob.XVI/23 - Moderato, Adagio, Presto
Grieg (1843 - 1907)	Three Lyric Pieces: - Solitary Traveller, Homesickness, Homeward
Francis Pott (b.1957)	Farewell to Hirta
Rachmaninov (1873 - 1943)	Two Etudes -Tableaux Op.39 - No. 8 in D minor, No. 9 in D
INTERVAL	
Moutaz Arian (b.1983)	Memories from my Land (specially commissioned piece)
Hans Gal (1890 - 1987)	Three Preludes Op.65
Prokofiev (1891 - 1953)	Two Pieces from Romeo and Juliet: - The Montagues and Capulets - Romeo bids Juliet Farewell
Chopin(1810 - 1849)	Polonaise in A flat Op. 53

Margaret Fingerhut has a distinguished career which has taken her all over the world, and is particularly known for her innovative recital programmes. As a concerto soloist she has appeared with all the UK's major orchestras, and is frequently heard on BBC Radio 3 and Classic FM. Margaret is a Visiting Lecturer at the Royal Birmingham Conservatoire where she was awarded an Honorary Fellowship in 2015. She has given Master classes in the USA, Canada, Japan and China, and she is a regular guest at international summer schools at Chetham's, Jackdaws and Dartington.



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